



SOUTH SEFTON DEVELOPMENT TRUST BRINGS YOU

ANOTHER PLACE BY ANTONY GORMLEY

This installation by the Angel of the North artist consists of 100 life-size figures spread out along three kilometres of Crosby beach, stretching almost one kilometre out to sea. Secured on three-metre-high foundation piles, the sculptures are solid cast-iron, made from moulds of the artist's own body.

Your experience of the work will depend on the state of the tide, the weather conditions and the time of day you are visiting, with all the figures becoming completely submerged at particularly high tides.

Another Place harnesses the ebb and flow of the tide to explore man's relationship with nature. Antony Gormley says: "The seaside is a good place

to do this. Here time is tested by tide, architecture by the elements, and the prevalence of sky seems to question the earth's substance. In this work human life is tested against planetary time. This sculpture exposes to light and time the nakedness of a particular and peculiar body, no hero, no ideal, just the industrially-reproduced body of a middle-aged man trying to remain standing and trying to breathe, facing a horizon busy with ships moving materials and manufactured things around the planet."

The work is seen here in the UK for the first time. It has previously been installed in Cuxhaven in Germany, Stavanger in Norway and De Panne in Belgium and will move to another site in November 2006.

Please note:

Visitors are reminded that Crosby beach is a non-bathing beach, with areas of soft sand and mud and a risk of changing tides. Please stay within 50 metres of the promenade and do not attempt to walk out to the furthest figures when visiting the work. In the event of an emergency dial 999 and ask for the coastguard.

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